

# The GW HATCHET

Vol. 88, No. 19

Since 1904

The George Washington University

Washington, D.C.

Thursday, October 24, 1991

## Scholars debate racial tensions

by Oscar Avila  
Hatchet Staff Writer

Scholars Dinesh D'Souza and Reginald Wilson presented two sharply opposing views about affirmative action in the college admissions process at a debate on political correctness in education, Monday in Funger Hall.

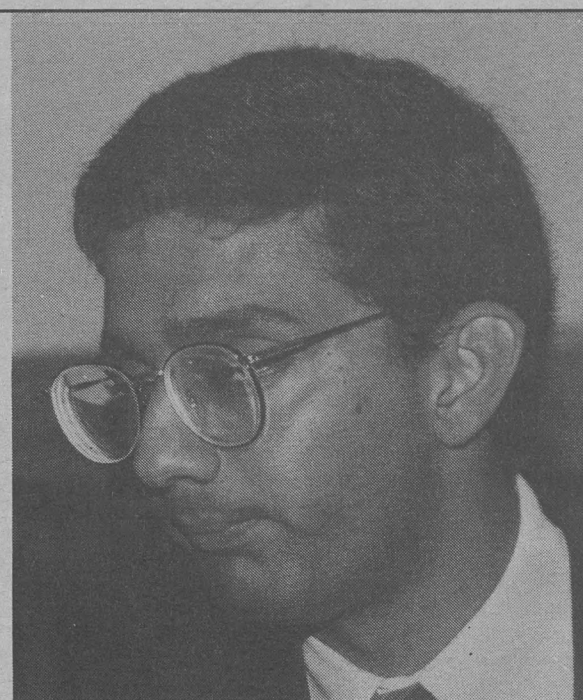
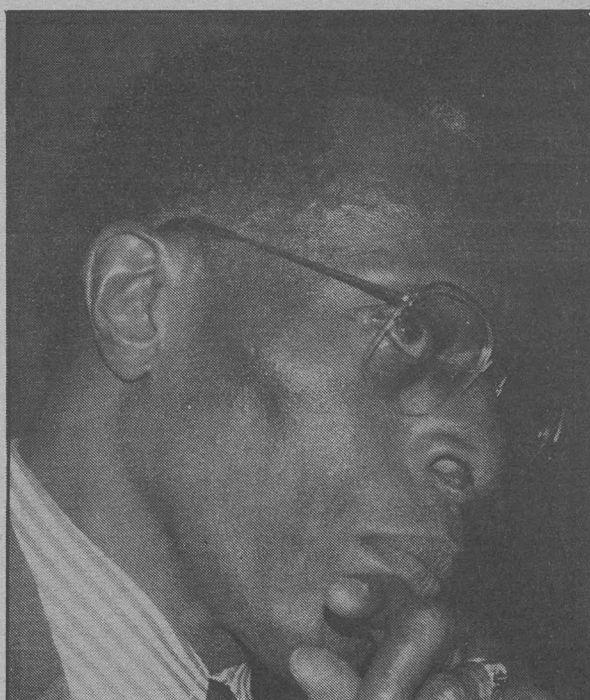
D'Souza, the author of the best-selling book *Illiberal Education*, which deals with political correctness at universities, strongly criticized college affirmative action policies at the Program Board-sponsored speech.

"University catalogs talk about equal opportunity," D'Souza said. "The reality is a multiple track where some are more equal than others."

D'Souza described the "unfair" admissions standards of the University of California at Berkeley where a Hispanic student is 20 times as likely to be admitted than an Asian student with similar academic credentials.

This double standard exacerbates an already tense racial college situation, D'Souza said to approximately 325 people who attended the event.

"The PC campuses like Berkeley are the ones with the most racial tensions and these policies sow the seeds of racial



photos by Adam Sidel

REGINALD WILSON (l.) AND DINESH D'SOUZA (r.) DEBATE PC in Funger Hall on Monday.

tensions," D'Souza said. "They're fighting the fire of racism with gasoline."

Wilson, a senior scholar at the American Council on Education, admitted racial tension is increasing on campuses, but argued that it is caused by whites who do not want to give up their position of advantage.

"You can't change history without making some folks angry who are used to having absolute access," Wilson said. "No group wants to give up privilege."

Statistics have shown that affirmative action works, Wilson said, noting the doubling of black faculty and increase in the number of black students attend-

ing predominantly white schools.

D'Souza said racism is still a problem in the United States, but he stressed it is no longer a determining factor in college admissions.

Instead, D'Souza proposed an affirmative action system based on socioeconomic status instead of race.

"A student's access to Princeton is not impeded by a bigot in the admissions office, but perhaps it is by socioeconomic status," D'Souza said.

Wilson disagreed with D'Souza's proposal and said affirmative action was intended to redress past injustices which were based on race, not economic status.

"It was not socioeconomic status that

excluded blacks. It had nothing to do with income or race," Wilson said.

Wilson also questioned why D'Souza only opposes admissions preferences based on race and not those based on talent, athletics or other factors.

D'Souza said that besides promoting a myth of equal admissions standards, universities foster a myth of integration on campus.

The reality, D'Souza said, is a "new segregation of racial separatism" which includes minority dorms and studies programs.

This multiculturalism has worked its way into the curriculum where D'Souza (See DEBATE, p.8)

## Farmbry gives up pursuit of fee

by Deborah Solomon  
News Editor

Student Association President Kyle Farmbry has announced that the SA will no longer push for a proposed student fee because the University administration withdrew its support for the increase.

This decision is a direct result of a memo sent from Vice President for Student and Academic Support Services Robert Chernak to Farmbry which stated that regardless of whether or not the SA imposes a fee, they will still remain in the custody of the University, and will be subject to normative administrative and Board of Trustees review.

Farmbry said the main point of imposing a student fee was to gain some autonomy from the University and to not be subjected to budget reviews by the BOT.

"The fee would have allowed us a certain amount of control and autonomy from the University. This (memo) is telling us that this is not necessarily the case. One of the biggest purposes of the fee was to pull away from the University, so that they could not come along and reduce our budget and so we wouldn't have to worry about control from the University."

Farmbry said it was his understanding that once this fee was enacted, a certain amount of autonomy would be given. "Now Chernak is telling us that this is not the issue," he said.

He said he is ending the fee proposal because, "If we're going to have a fee and oversight, what's the point of having a fee to create autonomy? The only reason for the fee was autonomy and extra money."

"This fee cannot go through without support from the administration to implement it and to allow us to control the money," Vice President for Public Affairs Maria Proestou said.

Chernak said the SA is mistaken in

(See FEE, p.8)

## BPU calls for Afro-centric curricula option

by Scott Jared  
Hatchet Staff Writer

Students decried the exclusion of African-focused learning in GW classes at a rally calling for a GW African studies curriculum yesterday on the H Street terrace of the Marvin Center.

Nineteen students spoke at the Black Peoples' Union-sponsored event, organized as a catalyst for movement on the African studies issue at GW, BPU President Eugene Pair said.

Pair defined African people as African-Americans, African Caribbeans and people from Africa.

An African studies curriculum would be a step toward diversifying the Eurocentric emphasis Pair said he feels is dominant at GW and in society at large.

"Today in society you have the type of thing which seems to be the obvious and intentional exclusion of anything that is focused on Africa or African people outside of colonialism," Pair said. "European studies is weighted so heavily, anything that is not European gets no credit."

"It's a slap in the face for anyone not European and a delusion for Europeans because it gives them the impression that anything not about them is not

worth studying and that's not true," he said.

Pair said GW is failing in its responsibility to provide all of its students with an education, the basic fundamentals of which he said is teaching every student about who he or she is, what he or she is and where he or she is from. Without first learning about those things, Pair said, a student doesn't have the foundation to learn about other peoples' thinking.

One speaker at the rally questioned the logic of black students seeking African education from a white institution. Pair challenged that idea and said every institution has the responsibility to educate each of its students about himself or herself.

"If I had any idea I was going to come here and I wasn't going to be able to learn anything about myself, I never would have come," Pair said.

GW has made improvements in its recruiting of minorities, specifically blacks, Pair said, but added he is apprehensive about what happens to the black students once enrolled.

"What are you doing with these students when they get here?" Pair asked, addressing the administration. "You want to increase the number of

minorities, but you don't want to educate them about who they are."

The process disappoints black students, he said. Pair added that the BPU's goal and the goal of the rally is to deal with and eventually eliminate that disappointment.

"It's not about exclusion," he said, noting that an African studies curriculum would not affect any other departments or classes. "It's not about replacing one (field of study) with the other. It's about including another perspective."

People tend to think the presence of an African studies program would allow students to isolate themselves from other areas of study, Pair said. He said in the proposed program students would be required to take classes outside of that concentration, just as political science majors must take a considerable number of other courses.

Pair said GW is well behind other universities and colleges who have long had African studies programs, including D.C. colleges like Georgetown University, Howard University and the University of the District of Columbia.

"We're not trying to devise something totally new," he said. "We're trying to catch GW up with what's going

around the country."

Taking consortium classes in African studies is a quick fix to the problem, according to Pair, but not the long-term solution establishing a curriculum would provide. He said he does not expect the curriculum to be in place in the near future, but hopes it will become reality within five years.

Although an African studies curriculum would most directly benefit black students, Pair said it would serve and educate people of all races. He noted six of the 19 speakers at the rally were not black.

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Get the CIA off of our campus.

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Dream Kitchen cooks up soul, rhythm, blues & rock 'n' roll for D.C. fans.

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GW soccer teams shut out American.



Saturday, October 26, is the night you may lose your teeth because they're chattering so hard. Saturday, October 26, is the night weirdos & lunatics all across campus will be out on the streets waiting to suck your blood and make your bones shake. It's all a part of *Mall Crawl & Fright Night*, the all-hip, super-scary pre-Halloween event that just may be the most freakish thing to hit this campus yet. The trance begins at 8:15pm in the dark by the clock in the library quad where the parade of zombies leads off with one of the most monstrous radio stations in this town. You might want to wear a costume, it may get ugly...there'll be ghoulish prizes worth a million screams. After mass pandemonium through the dark streets to Mitchell Hall, get ready to enter GW's own Haunted House . . . so spooky your skin will crawl home. And, if that wasn't enough, hot, sweaty, steaming bodies will mystify you in dance around the cauldron in the one & only provocative dance party. It's a treat. These frights can be found in the basement of Mitchell Hall at 9pm. See you Saturday night, hopefully with a mask on. If you don't show, we may just have to come & find you. . . For more bewitching information, call the Program Board's bat cage at 994-7313. Sponsored by Program Board & Mitchell Hall.





# Students Against Fee to help SA with funding alternatives

by Wayne Milstead  
Hatchet Staff Writer

Members of Students Against the Fee, a student group formed little more than a week ago for the sole purpose of fighting the proposed Student Association fee, said even though the fee is not being pursued any more, they will work to help the SA with funding policies.

"My goal was to get rid of the fee and we did. I wish all political issues could be killed this quickly," SAF President Jim Perschbach said.

SAF Vice President Tim Tuinstra said members of the group plan to "keep an eye" on the situation surrounding the fee, explaining he was skeptical toward Vice President for Student and Academic Support Services Robert Chernak's office. "At first everyone (the administration) seemed so favorable,

now they seem so negative," he said.

Both Perschbach and Tuinstra said they planned to work with the SA on different aspects of funding, such as an end of the year rollover of funds into the next year's budget. He also said they planned to help the SA fight for proportional funding with student associations at other schools that are in the same market as GW and studying other schools to see how their student governments are funded.

The rollover of funds would mean money not spent during the year could be kept by the SA and added to funds received for the next year. "The Program Board made a \$30,000 profit last year. We would like to see that rollover," Perschbach said.

"We are willing to put our energy toward working without the fee,

although we're not doing it as an organization. We want to have people out there fighting side by side with the SA," Perschbach said.

SA autonomy, according to Perschbach, does not necessarily mean increased funding. "I am willing to work with the SA for the goal of autonomy. It is a noble cause. My only concern is that the fee was not the way to do it. It was unfair taxation," he said.

Now that the group is dissolved, both Tuinstra and Perschbach said they think the group played a role in defeating the fee by "giving people a focus."

"We were a big part of the process," Tuinstra said.

The focus of the group will now shift to helping student groups keep their funding and fighting any cut in money by the University.

## ABC to close Flipp's 41 more days

by Sari Marvel  
Hatchet Reporter

G.G. Flipp's Kusam Indian Cafe will have its liquor license suspended for 50 days spread over a period of six months, and the times will coincide with periods when minors would most likely frequent the establishment, according to Alcoholic Beverage Control board documents. The restaurant/bar closed Oct. 11 through Oct. 20, serving nine days of the punishment.

According to an ABC report, the bar will be closed Nov. 8-Nov. 17, Dec. 13-Dec. 19, Dec. 31-Jan. 5, Jan. 17-Jan. 22 and Feb. 1-Feb. 10. Flipp's manager A.J. Arora said he has not been made aware of the closing dates, adding he is still working with the ABC to determine the dates.

According to ABC documents, Flipp's liquor license is being suspended for "permitting the sale or delivery of alcoholic beverages to persons under 21 years of age and permitting sidewalk consumption of alcoholic beverages by patrons without having obtained the proper liquor license."

Flipp's suspension is the result of an incident that occurred on the evening of April 20, 1990. As part of a routine investigation to a follow-up on anonymous complaints, Metropoli-

tan police officers and investigators from ABC saw no one checking age identifications at the entrance to Flipp's. Officers noted a "free flow of traffic" into the bar on April 20, according to the report.

The documents stated that ABC officers entered Flipp's and confronted five patrons consuming alcohol who appeared to be underage. The agents discovered all five were younger than 21. The officers also charged Flipp's with selling alcohol on the sidewalk that night without a proper license from ABC.

Arora said the owners of the restaurant were not in the country at the time of the incident a year and a half ago. He also said the underage drinkers ABC questioned did have identification but did not reveal it to ABC officers because it was fake.

According to ABC documents, Flipp's was accused of having "lax carding procedures which resulted in the sale and delivery of alcohol to several minors."

"Since this incident a year and a half ago, we card everyone. I happen to know that other bars in D.C. . . . are a lot easier to get into than Flipp's. Unfortunately, things happen and now we are one of the toughest bars around," Arora said.

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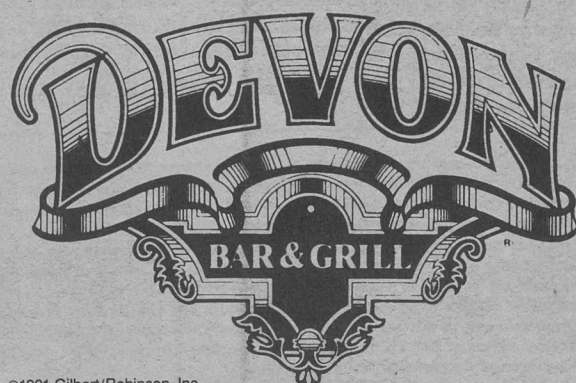
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# EDITORIALS

## Dollars and sense

The proposed student fee is dead, but now it seems the Student Association faces new problems about its budget. Even as the Student Association is just ending a fight to get the student fee approved, the administration is now making subtle noises that there may be a budget cut and the SA could be one of the first organizations affected by it. They are asking the SA to justify their spending over the last four years and to outline a possible budget if the University cut the SA's funding by 10 percent. Some changes need to be made in the way the Student Association allocates money, but taking away what they already get or charging an additional fee to students is no way to do this.

If funding is really the dire problem the Student Association claims it to be, then it should be up to the individual groups receiving funding to increase the amount of money in their coffers. Whether by charging membership dues, increasing existing dues or by having other types of fund raisers, student groups have the ability to raise some monies of their own to supplement whatever the Student Association can allocate to them.

The SA could also set up a plan to match, up to a certain amount proportional to group size, funds raised by student groups. This way student groups have greater responsibility for their own funds and the Student Association saves money in the process. Furthermore, students would directly see where their money is going because it would be their choice to support (through membership or participation in fund raisers) the groups of their choice.

Some groups could also seek out support — monetary or otherwise — from local companies or industries with interests similar to those of particular groups.

The University could certainly do its part to prevent frivolous spending by allowing the Student Association and Program Board to carry over their leftover funds from one year to the next.

If anything is left in the wake of the student fee, it is that everyone must be more responsible with their money. Student groups cannot rely solely on the Student Association for financing. The time has come for groups to raise money the old fashioned way — by earning it.

## North(ern) Exposure

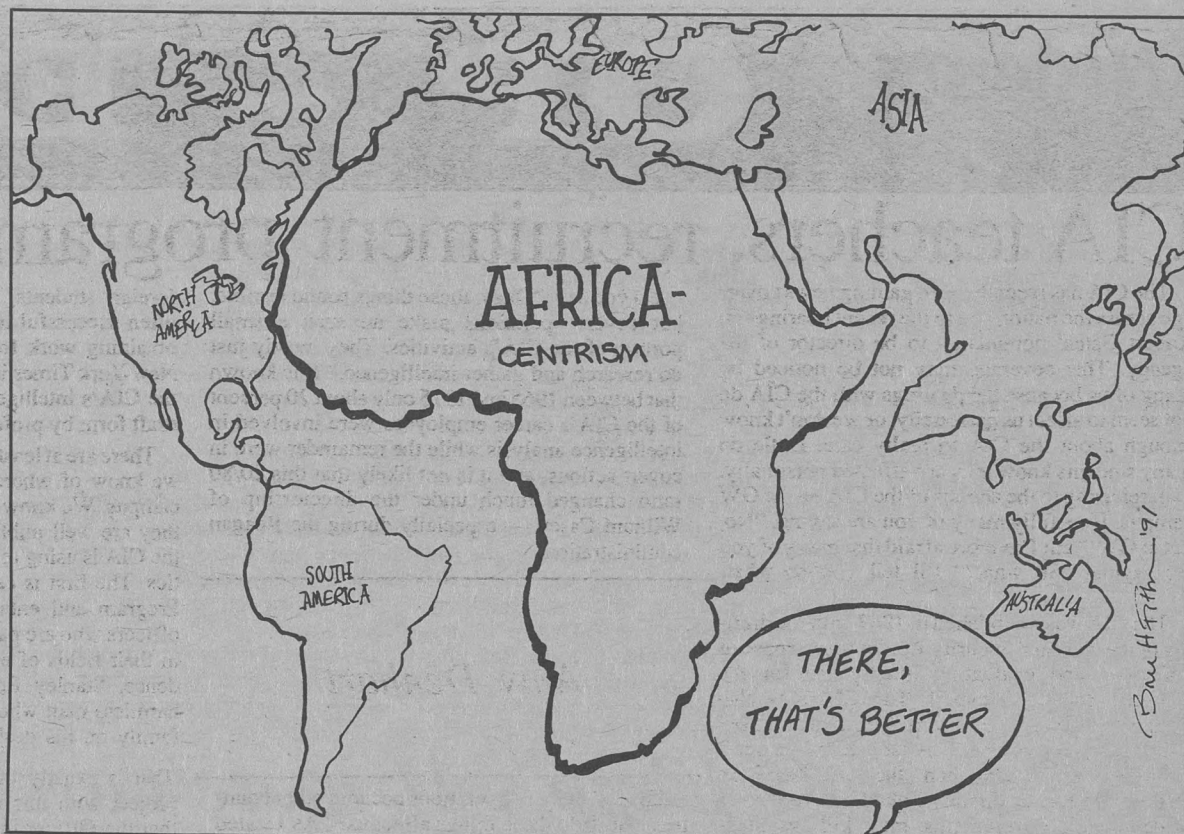
Oliver North has gotten away with murder and made a mockery of Congress and the citizens of this country. How anyone in this country can still consider this unprincipled man a hero of any kind is incomprehensible.

During the Reagan administration, North was directly responsible for arranging what came to be known as the Iran-Contra affair. He willingly played the scapegoat for President Reagan and then CIA Director William Casey. Congress granted North immunity in order to hear testimony from him that led to his indictment. At a cost of millions of dollars to the United States, North was tried and convicted on three charges, including obstructing Congress. Last month, however, those charges were overturned when Special Prosecutor Lawrence Walsh dropped the case after then National Security Adviser Robert McFarlane testified that his own testimony was tainted by hearing North's testimony, which was given under the immunity.

So, after possibly obstructing Congress, North was also able to use the immunity granted by Congress to get him off the hook.

While under oath he would not definitively assert that Reagan knew what was going on, but now that North is out of jeopardy, he unabashedly charges in his new book that Reagan did know what was going on — as if that's going to do any good now. He goes on to write that Reagan could have prevented "years of suffering . . . by granting a pardon or by shutting down the office of the special prosecutor." In this country, when someone is suspected of a crime, there is usually a trial held with the intention of discovering the truth of the matter. Few people, and certainly not Oliver North, deserve a get-out-of-jail-free card.

Is there anyone in this country North has not betrayed? He certainly deserves credit for managing to get himself off the hook, but he has no right to claim justice was not served to him, when he does not even know what the word means.



# LETTERS TO THE EDITOR

## SA Fee illegal

Jon Tarnow needs a lesson in semantics and logic. In the midst of the recent fee fiasco, the most obvious issue is that of the so-called fee itself. As Mr. Tarnow points out in his letter to the Hatchet (Oct. 21), the second issue is the Senate's right to enact and impose the fee. His first error lays in that the representation question applies to the issue of the proposed fee, but is irrelevant to the discussion of the Senate's authority, which is determined by law, not by representation.

According to Mr. Tarnow, the Student Association charter "has the indisputable right to administer and allocate funds," and every day the Student Association does exactly that. But nowhere in the letter is the word appropriation mentioned. This egregious semantic omission points out that the SA Senate does not have the constitutional authority to appropriate funds regardless of purpose. The proposed fee is a direct tax on the student population by which the Student Association would appropriate funds, and the SA Senate does not have the right to tax its so-called constituency. Therefore, contrary to Mr. Tarnow's conclusion, the Senate is the only place in which the fee cannot be debated. We can affirm the Senate's legitimate right to administer and allocate existing funds, but the power of appropriation rests in the hands of GW students.

An attempt by the SA Senate to take on extraconstitutional and illegal powers raises further constitutional and ethical questions. An SA Senate vote to appropriate funds via categorical taxation of students in order to promote its own parochial interests, and expand its operating budget is a fundamental violation of the representative system of government, and furthermore, a conflict of interest. The SA Senate's student fee

proposal is almost completely analogous to the case of the U.S. Congress' vote to raise the salary of its members. The only difference is that the U.S. Congress has the Constitutional authority to appropriate funds, while the SA Senate does not. Still, the actions of the U.S. Congress and the SA Senate in the aforementioned case are unethical, and for the latter, illegal.

I am hopeful that students will become aware of the blatant and outrageous efforts of the SA Senate to promote self-serving, unethical and illegitimate power tactics in the guise of a student fee.

John S. Regas  
Chair, Elliott School Students Opposed  
to the SA Fee

## Missing the target

Whites accuse blacks. Blacks accuse whites. Everybody hates everybody else.

Anger permeates many of the recent letters to the Hatchet. I cannot speak on society as a whole, but racism clearly seems to be a force on this campus. I empathize with much of the frustrated feelings of Christine Enriquez expressed in her letter (GW Hatchet, Oct. 17) because, while many writers have called for a renewed, bilateral battle against racism, some from both sides have also utilized a weapon that can be fatal to their arguments: blanket accusation.

On the other hand, I disagree with Ms. Enriquez' general statement that "a solution will not be found by pointing fingers." Education is necessary, but pockets of racism must also be confronted head-on. Each individual racist must be asked why he is so, then told why he is wrong. Some of the most closed-minded, I believe, cannot be converted. Yet, I doubt many of the rest

will ever change unless they are assertively questioned by their friends, made uncomfortable by those they respect.

Thus, the problem is not in pointing fingers, but in aiming a big digit at everyone and waving it around. The fight against discrimination does not require an indiscriminate attack. Such action fails to single out those who are truly racist, and permits them to fester in relatively pressure-free anonymity. In addition, it alienates the innocents of the accused race, and forces them to waste any positive energies in trying to wipe free the "R" that has become one of this century's brightest scarlet letters.

One will note that the good dart player always takes careful aim of the bull. He does not close his eyes and whirl about and randomly let fly the shaft. Why not? Because he probably won't score any points, and he might mistakenly wound a friend.

Michael Crow

## Kudos Clarence

Congratulations to Clarence Thomas. Thank God the circus on Capitol Hill is over. Never before in American history has there been a greater travesty of the political process than that of the liberal lynching of Clarence Thomas by radical feminist groups and pathetic senators like Ted Kennedy (D-Mass) and Joseph Biden (D-Del).

Shame to Anita Hill and the unidentified "staffer" who instigated this whole 11th-hour political ploy to derail the nomination of an honorable judge. Not only did they interrupt a good weekend of sports on TV, but they also made many Americans look at the Senate Judiciary Committee as a damn joke. I think Anita Hill and her cohorts at the Noxious Organization of Wenches

(see THOMAS, p.5)

## The GW HATCHET

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# OP ~ EDS

## CIA teachers, recruitment programs have no place at GW

The CIA has recently been gaining news coverage across the nation due to the recent hearings on Robert Gates' nomination to be director of the agency. This coverage may not be noticed by many of us because the dealings with the CIA do not seem to affect us personally, or we don't know enough about the CIA to really care. Little do many students know they are affected personally. I am referring to the actions of the CIA on the GW campus. Hopefully many of you are saying, "No, not at GW!" but I'm more afraid that many of you are saying, "So what?" I'll tell you so what.

The CIA was established in 1947 with the drafting of the National Security Act for the purpose of collecting and evaluating intelligence for the National Security Council. The CIA was also designated to carry out covert actions abroad, but has broadened its scope to include domestic operations as well. Since then, the CIA has been responsible for, or directly linked to overthrows of democratic governments, mass killings, stagings of coups, active support for dictatorships, invasions, torture training, domestic surveillance, mind control and drug experiments and support for drug runners. Seem hard to believe? I couldn't believe it either until I started researching some of these activities, which wasn't hard to do since the CIA considers these actions successful and publicizes many of them (I'll be happy to supply documents).

So you say, "Okay, those things sound terrible, but covert operations make up such a small portion of the CIA's activities. They mostly just do research and gather intelligence." It is known that between 1965 and 1975 only about 20 percent of the CIA's career employees were involved in intelligence analysis while the remainder were in covert actions, and it is not likely that this 20/80 ratio changed much under the directorship of William Casey — especially during the Reagan administration.

*Amy Denhart*

"But all of these operations occur in other countries. How do these things affect us?" As I stated previously, the CIA is involved in domestic surveillance, sometimes to gauge "subversive" activities such as student protests in the '60s and other times to find potential recruits, especially foreign nationals. On campuses nationwide the CIA has spied on faculty and students and has often approached them with offers of grants in return for research, and even moonlighting as agents while studying abroad or, in the case of

foreign students, returning home. The CIA is often successful in these attempts, especially in obtaining work from professors. Gates told the New York Times in 1986 that about one-fourth of the CIA's intelligence estimates are reviewed in draft form by professors or other outside experts.

There are at least two (but probably more) areas we know of where the CIA is infiltrating OUR campus. We know about these programs because they are well publicized as marketing tools that the CIA is using to improve its image at universities. The first is called the Officer in Residence Program and entails the appointments of CIA officers who are paid by the CIA to teach courses in their fields of expertise. Our Officer in Residence, Stanley Bedlington, seems like a nice, harmless man who probably has a picture of his family on his desk. What threat does he pose?

That is exactly the image the CIA is trying to project with this program. We must remember that the Officer in Residence is working for the CIA first and for the University second. As an active officer in the agency, Mr. Bedlington is required to have any publications he writes reviewed by the CIA. He is also forbidden to reveal his sources if he obtains information for his courses or his publications from the agency. These stipulations alone conflict with the objectives of this academic institution, which are, according to our preamble, "for the transmission

of knowledge, the pursuit of truth, the development of students and the general well-being of society."

One of the agency's main reasons for wanting to improve its image on campus is to increase recruiting, the second area of University presence. With our School of International Affairs, our location in the nation's capital, and our large foreign student population, GW is a prime location for CIA recruiters to target. In fact, we are second in the nation (behind Georgetown) in the number of recruits we supply (and most of them aren't hacking on computers). This can be changed if enough voices speak out to ban the CIA from recruiting on this campus. Remember that it is a privilege to be able to recruit through our Career Center and guidelines must be met by the employers. Would we let the Nazi party or the Ku Klux Klan recruit at our University? As far as freedom of speech is concerned, I would be glad to see a member of the CIA hold a debate at GW so long as there was ample opportunity to present opposing viewpoints.

Now you know a bit more about THE AGENCY, and I hope I have swayed you to oppose it, or at least sparked your interest to learn more. Believe me, there's a lot more to learn... but make sure you find out the truth.

*Amy Denhart is senior majoring in international business.*

## MORE LETTERS

(THOMAS, continued from p.4)

(NOW) should have spent more time looking for real "long dong silvers" and less time fantasizing about them. The American society would be better off.

And to all those who say Thomas is not qualified, I challenge them to look at the record. Earl Warren, Louis Brandeis, William O. Douglas, Felix Frankfurter and Hugo Black never served one day on any court bench before they were appointed to the highest court in America. Thomas has already served on a federal court bench.

Winston Churchill once said, "We must never cease to proclaim in fearless tones the great principles of freedom and the rights of man." Fortunately, the majority of Americans who overwhelmingly supported Thomas understand Churchill's words. Unfortunately, the tyranny of the minority who tried to lynch Thomas do not understand.

*-Scott Lauf  
-Vice-Chair, Young Americans For Freedom*

### Apology

I am afraid that the Lesbian and Gay People's Alliance misinterpreted my letter to the editor in the Oct. 17 issue of the Hatchet. My intention was not to criticize the motives of the LGPA, but rather to criticize the means to the end. I apologize if my letter hurt your cause in any way, and admit that I overlooked your ad in the Oct. 7 issue. I think you assumed I was personally against your cause; that is also not true.

As I stated in my first letter, I would gladly support a gay rights movement. The statements in my letter were directed at the methods of publicizing the event, and in this letter I admit my incorrect statements. Once again I apologize if my letter debased your

organization in any way. I only wanted to make sure you were fully aware of the way the general public reacted to your campaign. However, if you think that even this was an accomplishment, then I congratulate you and your organization.

*-Adam Shienvold*

*The Hatchet regrets misspelling Mr. Shienvold's name in his initial letter.*

### Best Buddies

Best Buddies is an organization which pairs college students with retarded children and adults. It was founded at Georgetown University, and now has over 113 chapters at campuses around the nation. The purpose of Best Buddies is to help those with disabilities socialize with people without disabilities. It is a great way to meet new people and experience a different kind of friendship.

On Nov. 2, Best Buddies will host its third annual charity ball. The ball will be held at the Departmental Auditorium, which is accessible by Metro (blue line to Federal Triangle). The money will be used to help fund the program. Last year Maria Shriver, Arnold Schwarzenegger, Carl Lewis and many more celebrities attended. We expect the same number of stars at this year's ball. Tickets cost \$25 per student. One can contact any member of Best Buddies in order to obtain a ticket, or call Chapter Director Lori Storch (331-3367). Anyone who volunteers to set up for two hours prior to the ball is entitled to one free ticket. Those interested in volunteering should meet on Sunday, Oct. 27 in Ross Hall 101 to sign up, or call Lori.

Dress is creative black tie, so be creative and dress for a night of stars!

*-Beth O'Neill  
-Best Buddies historian*

## Rec. sports deserves credit, not criticism for intramural program

Have you ever headed down G Street late in the evening only to be encountered by a band of stick-wielding brutes speaking a bastardized form of Canadian English? Ever had your trip to the Lincoln Memorial interrupted by an unruly band of derelicts boasting ripped shirts and exaggerated football prowess? If not, I'm sure you've happened upon some form of intramural activity in your own tenure, long or short, at this University. You would have to be a dorm rat not to.

The recreational sports department at GW is a lot of things to a lot of people at this University. For most it is a study break which provides a lot of fun and camaraderie with friends apart from the stresses of school. For others it is a chance to show pride in a fraternity, sorority or other organization by competing as a team or individual for that group. For still others it is a time to exercise and find time to pursue mental and physical fitness outside of school. For all it is a rewarding experience that measures among the best undergraduate recreational programs around.

*Cory Caouette*

I guess that's why some recent complaints I've heard about the program bother me. The complaints have been directed at the rules, the officials and the program itself. None, however, seem to be directed at the department as would be proper. Rather, they are shouted in a rabid blur to officials, mumbled under one's breath among teammates or occasionally addressed through the blatant ignorance of rules or, in some cases, respect for others.

The recreational sports program at GW is one of the most efficient organizations at the University. Coupled with the Smith Center, the facilities provided to the students are both adequately staffed and well-maintained, and the services rendered to those students who pursue them are provided at absolutely no extra cost. Having experienced other universities, this is something that should be appreciated and admired. Furthermore, the rec sports office employees and the directors are more than willing to listen to complaints, address questions and do their very best to keep a well-trained staff suited up for each and every activity.

I wrote this letter to personally thank the department for a job well done as well as to direct those with concerns about the department to the proper approaches in voicing them. First, to Debbie Newman and Aubrey Jones, the directors of the department, I commend you on doing your very best to provide the University with a quality recreational sports program. Second, I commend Barry Feil, Mira Koplovsky and Michael Peller. The efforts made by the Smith Center and the athletic department are greatly appreciated as well. Perfection, although I suppose the ultimate goal, is not what should be expected of these individuals nor their game officials. Rather the professional and superb job the department does in providing the service to the University should be appreciated. Especially when one contrasts this with similar programs at other schools.

The place to address concerns about activities, rules and representatives of rec. sports is not on the field, court or site where the event is. The game officials have no control over the rules and are, from my experiences, knowledgeable about the rules and do their best to enforce them. Second, please remember the basic assumptions of sportsmanlike conduct. It is the tendency for participants to be unsportsmanlike that has, in fact, led to the development of rules as tight as they are. Questions and concerns are readily answered at the rec. sports office on the first level of the Smith Center.

As I have maintained, the value of our school's intramural, Wellness and Fraternity, Sorority and Residential Life Cup programs shouldn't be ignored. Whether it's hosting an event for charity like the Miriam's All-Nighter each spring, sponsoring programs like aerobics or free-play soccer or coordinating the dozens of events presented each year, the recreational sports program and the Smith Center deserve a lot of credit for helping to enrich student life at this University. Competition, sportsmanship and physical fitness are values well respected in our society and the long nights spent by the rec. sports department and their staff contribute to each.

*Cory Caouette is a junior majoring in international affairs.*



# IMPRESSIONS

## GW prof's *Bridge* crosses gender, age gaps

by Joshua Wellikoff

I entered Chapters Bookstore Tuesday night and took a seat in the row furthest from the podium where GW professor of English Faye Moskowitz would be reading sections from her new book, *And the Bridge is Love*. I was not exactly sure what to expect, but I imagined the worst — a stuffy, humorless atmosphere peopled by intellectuals who enjoyed their displays of pretentiousness. Once seated, I glanced at the older gentleman next to me and watched him sip his tea. My fears were immediately confirmed.

Just as quickly as they were confirmed, however, those fears were dispelled as Moskowitz introduced herself and her work to the audience. Apparently, this was not going to be an evening of haughty, overbearing readings. On the contrary, Moskowitz has the air of someone modest and approachable enough to be in your family. But this is not to underscore the undeniable force and humor with which she delivers her tales.

The author presented two selections from her new book, a collection of short stories, or to be more accurate, "life stories." This term is appropriate because her selections are entirely autobiographical memoirs. The characters come to life with distinctly human mannerisms and actions. What is related in the stories actually happened, so the reader feels a heightened sense of affinity with the characters.

Moskowitz's first book, *A Leak in the Heart*, was published in 1985 and consists of similarly autobiographical short stories. Her second, *Whoever Finds This: I Love You*, strays from the intimate and presents a collection of fictional stories centered around a diverse assortment of characters and their emotions. If there is a common theme to be found in both her fictional and non-fictional works, it is her experience growing up in an Orthodox Jewish family in a primarily non-Jewish Michigan suburb. This past was decisive in the shaping of her current perceptions of life and provided distinct events that would lay the basis for great future stories.

The two stories Moskowitz read were characteristic of her writings, showcasing her narrative talents. Specifically, her ability to deftly intertwine a broad array of human emotions into the plot — provoking both laughter and sorrow in the reader.

The first story concentrated on the former and was a lightweight jab centered around the most Jewish of psychoses, the preoccupation with food. Buddy Hackett once noted the best way to tell the difference between Jews and non-Jews was to listen to their discussion exiting a restaurant; Christians argue where to go for an after-dinner drink, while Jews argue what to do for dessert. In a similar way, Moskowitz's characters embody the stereotype of American Jews.

From the opening lines until the closing, there was but one concern — food. The main persona

is travelling to Michigan for a relative's wedding. The guest's primary fear did not involve memories of crazy relatives or clothing anxiety, but instead, the inevitable indulgence of food that will take place in Michigan. Her menacing phobias are confirmed when all will power disappears and extraordinary amounts of meals and desserts are consumed.

Like the preceding story, the second tale exhibits a sensitive knowledge of human emotion, focusing on the heart's capacity for despair. The story deals with the feelings of a person who learns that a good friend has AIDS, and this knowledge evokes in the narrator a flood of assorted emotions, including compassion, sadness and confusion.

Other stories featured in the book but not read Tuesday night are "A Passover Fire," a nostalgic memoir of a seder turned humorously disastrous and "City Slicker vs. Indomitable Groundhog," which recounts a thwarted attempt at gardening. Moskowitz's sensitive essay, "Living With the Loss of The Challenger — and Other Public Tragedies," discusses the reaction of the author's seventh-grade students in the wake of the space shuttle tragedy. This essay, featured in *Learning Magazine*, won the annual EdPress award for 1986, presented by the Educational Press Association. Moskowitz's work has been published by *The New York Times*, *The Washington Post*, *The Jewish Journal*, and *Woman's Day*, among others.

Three books in six years, in addition to teach-



ing, equals a very busy schedule. When asked how she finds the time to juggle both activities, Moskowitz says, "My work as a teacher is extremely important — at least as important as my writing — and sometimes my writing suffers because of it."

It would be difficult to find instances where her writing has suffered. The public, however, is invited to form their own opinions. On Dec. 5 at 8 p.m., Moskowitz will appear at a not-yet-determined room in the Marvin Center to read additional selections from her new book as part of the Jenny Moore Reading Series.

## Local band heats up music scene

Dream Kitchen calls itself 'explosive little band with big appetite'

by Danielle Noll

Take two parts rhythm and blues. Mix with one part rock and roll. Add playful lyrics and a pinch of psychotic humor. Blend well. Serve on a silver platter.

The members of Dream Kitchen have been serving up their own concoction of rhythm and blues at various nightclubs in both the D.C. and New York areas for nearly a year and are planning to release their first album in late November. Drawing from such early influences as The Temptations, Elton John, Stevie Wonder and Marvin Gaye, the self-described "explosive little band with a big appetite" entertains soul, rhythm, blues and rock 'n' roll fans alike.

In a recent interview, rhythm guitarist/vocalist Jerry Hergenreder and bassist/vocalist Jim Cavanaugh shared some of their secret recipes for starting a band, writing songs and performing live. Since both Hergenreder and Cava-

naugh and lead guitarist Patrick Cavanaugh (Jim's younger brother) grew up in the same neighborhood in Georgetown, in the midst of a thriving music scene. "A lot of bands came out of our neighborhood," Hergenreder explains, citing Slicker Boys and Shudder to Think as contemporary examples.

"We were in all these other bands," he says, "but we'd get together every once in awhile." It was through practicing together that Hergenreder and Jim Cavanaugh discovered they shared similar influences.

The two also find common ground with their easygoing style and wacky sense of humor. When compiling press releases or making posters, for example, they use different slogans and some interesting '50s-style clip art of kitchen appliances and electric guitars.

Where songwriting is concerned, every member shares Hergenreder's philosophy: "Never write about yourself or your own personal experiences."

the mode in which he observes others' actions and derives his lyrics from events and conversations.

Hergenreder and Jim Cavanaugh consider Dream Kitchen's approach to songwriting and performing a unique one among popular acts today. "Everyone is out there to be so innovative, but they're just not into communicating," Hergenreder insists. "People forget that the basic reason to play music is to communicate."

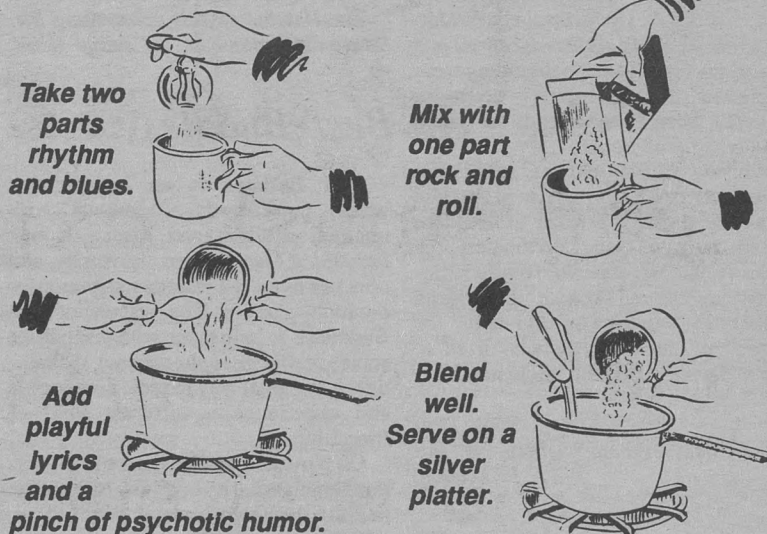
The group also takes a different approach to their music by combining multiple influences on each song. "We'll have two totally different approaches per song," he explains, "and we'll completely orchestrate and do something studio-wise, bringing keyboard players and trumpet players into the studio."

"We like to do a lot of contrast things that we don't think would normally fit sometimes," Hergenreder says. Such contrast is evident in "More Than a Woman," where catchy, soulful rhythm and bass lines meet Patrick Cavanaugh's bluesy guitar solos and Hergenreder's strong voice glides smoothly over the lyrics.

Drummer Antoine Sanfuentes adds his own influences from his French-Latino background for some of the tunes. In "Met Her at a Bullfight," for example, he provides a fast-paced, salsa beat to accompany the trumpet fanfares.

Besides their own tunes, the band enjoys performing instrumental covers. "People will come up to us (while we're performing) and say, 'Hey, can you play

### Cooking with Dream Kitchen...



this Cure song?" and I'll say, 'Sure,' and I've never even heard it before," Hergenreder says with a laugh.

"And then what's funny," he continues, "is that everyone will be playing a different song no one knows and everyone thinks it's cool." It's not unusual, he says, for members of the audience to join Dream Kitchen on stage.

In every facet of the band's approach to music, Dream Kitchen refuses to use conventional methods and instead opts for an off-the-wall alternative. With their new album, for example, the group has handled graphics and production separately, giving them more freedom.

Patrick Cavanaugh designed the album cover, while Hergenreder and Jim Cavanaugh made decisions about what to include inside the cover. Once

production is completed in late November, Dream Kitchen plans to distribute the album nationally in January, allowing time for traveling fans and students to return to the District after the holidays.

In the meantime, the band plans to continue their D.C.-New York circuit and has been invited by the College Music Journal to perform at the upcoming CMJ seminar in New York. While the group frequently performs at the 15 Minutes Club and The Bayou, they recently opened for Innocence Mission at the 9:30 Club. In New York, CBGB's is another stop on their circuit.

Judging from Dream Kitchen's success thus far, perhaps it would be wise for new artists to try a few of their recipes and add their own style and flavor.

## Dream Kitchen

naugh are veterans of the local music scene (nine and 15 years, respectively), up-and-coming artists may want to take notes and learn some valuable tricks of the trade.

The foremost important task, of course, is getting a group together. Fortunately, Hergenreder, Cavanaugh

Instead, the group turns to typical occurrences everyone has experienced at one time or another.

"Basically, I just write about predicaments I see others getting themselves into," Hergenreder says. One of his favorite pastimes at parties is what he calls "the people-watching syndrome,"



# ARTS & FEATURES

## Ramones still demand shock treatment, psycho therapy

by Hunter Shobe

Ugly, longhaired, tattooed punks in black leather jackets. The Ramones, the band which acted as a catalyst for the transformation of mid-'70s rock 'n' roll into punk music, were back in town.

Joey, Johnny, Marky and C.J. Ramone disappointed no one at The Bayou on Saturday night. Just that the guys are still together, touring and playing the same songs they've played since current freshmen in college were in diapers, is significant. But watching the Ramones' live show was simultaneously uplifting and depressing. The band can still play ... but, lest we forget, punk is dead.

Opening for the Ramones was The Toll, a band that hails from that hotbed of rock 'n' roll, Columbus, Ohio. The band took the stage with lead singer Brad Circone appearing completely wasted. Of course, this is nothing new for rock bands. But Circone kept falling off the stage.

Near the end of their interminable set, the guitarist's amp went dead. It wasn't apparent at first, but when a burly stagehand came up to him and unplugged the guitar, people caught on. The bassist kept playing and Circone repeated the same verse over and over again. Then, Circone climbed the amplifiers and a fan aided him up to the balcony railing.

Resting his face on the bar, Circone inched up the railing, still repeating the same lyric while the lighting crew put a follow spot on him. Everyone thought (or maybe hoped) he would plummet 12 feet to an undignified death. In fact, shouts of "Jump, jump you bastard!" came from the sickened crowd, followed by a resounding chant of "Hey ho, let's go!" Then, as if this whole nightmare was just a late-night movie, Circone started chanting along with the audience into his microphone. Pathetic. Unfortunately, he didn't jump — and they fixed the guitar.

After a long break, the Ramones took the stage. Joey Ramone is supposedly 6'3", but when the lights went on and the fog cleared, he seemed 10 feet tall. Any reports you have heard about how ugly he is are grossly understated. There he stood — black leather jacket, magenta T-shirt and yellow-tinted glasses. "1-2-3-4," yelled C.J. — and they were off.

The songs on vinyl are all about two minutes long, but in concert they're played in half the time. If C.J. hadn't screamed "1-2-3-4" in between every tune, nobody would have been able to tell when one song ended and another began. The Ramones played for one hour and 15 minutes, easily fitting in about

30 songs.

A word about C.J., who has been with the band for about two years. Many people contest that seeing the Ramones without Dee Dee playing bass is pointless. Not true. For one thing, C.J. looks and sounds just like Dee Dee. He seems younger than the rest, and seems to have a bit more fun, too. He adds something to the band without leaving a musical or aesthetic gap. Cut C.J. some slack.

Joey and Johnny are getting up there in years, but it doesn't really matter. Going to the band's shows with the "let's see the legend while we can, even if they are just living off the past" mentality doesn't do them any justice.

Despite the death of punk, members of the Ramones haven't nailed their coffins shut yet.

Is punk really dead? Yup. The musical attributes of punk can still be heard in new underground bands and often, the sound is good. But punk

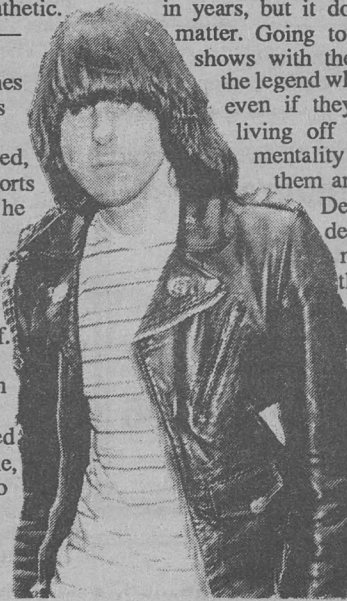
was a mentality. The boredom, apathy, anger, hurt and energy of young people in the '70s was funnelled into this intense and all-encompassing way of thinking. Punk was active — not passive. It was a release from parental and societal constraints, as well as the stagnant social condition of the country. Music was the medium, and emotional catharsis was the goal.

Why isn't the band dead yet? Aren't the band members just recycling the past? Nope. Punk is dead ...

but there are still a few punks left. Joey, Dee Dee, Johnny and Marky were arguably the first, and may now be the last. Furthermore, they are not simply relics on display at a concert.

The Ramones gave the youth of the '70s direction, and can give the youth of the '80s a few ideas. Unfortunately, these ideas probably didn't enter into the minds of the thrashing college students at The Bayou.

As the twenty-something generation seeks an identity, we would be wise to let some of the good old punk mentality — as well as the good old punk music — enter into our heads.



# ROBIN HOOD

The smash explosion of the summer

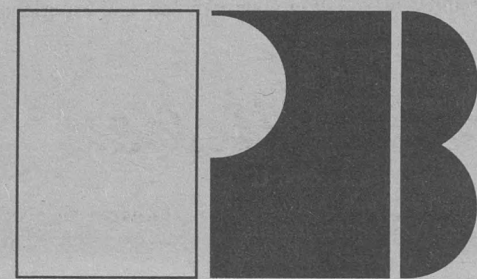
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## Fee

continued from p. 1

thinking they would have been given autonomy through the fee. "The Board of Trustees is responsible for approving all monies. Ultimately, the entire budget is approved by the board, and autonomy is not an issue," Chernak said.

The memo also requests an annual budget submission for all student groups compiled through the SA by Nov. 27. The memo asks for three items. First, a detailed account of SA's funding for the past four years, and explanations for variations in funding from year to year among the major categories of expense was requested. Second, the memo requests an explanation as to the objectives which the SA attempted to meet during this historical period, and some comments about the success and

or failures of those efforts.

Third, Chernak has asked the SA to write up a plan which can satisfactorily incorporate a 10 percent reduction in the budget, should the University cut the SA's funds.

Chernak said his asking for this proposal does not mean that there will be a cut, he said it is just a "what-if" type of plan.

"In the event that circumstances require a retrenchment, if that were to occur, what will happen? They need a contingency plan to identify adverse conditions and prioritize the reallocations. I'm not saying there will be a cutback, but we need to know how student groups could function if there were one," he said. Chernak added that all organizations within the student and academic support services are being asked to come up with such a plan.

During the past few weeks the SA has heard debate from students both in support and against the proposed fee. At an SA Senate meeting last week Gradu-

ate School of Business and Public Management Sen. Eric Strucko said, "I can see the merits of the fee — of giving autonomy to the student body, etc. But I do not think the implications in the character of the Senate, as it is now, authorizes the Senate to address such a fee."

Elliott School Sen. Jason Schwartz said he does not feel the SA should have been deciding the issue of the fee. "People haven't considered the implications of a fee on students with financial aid... It's a lot to someone working his or her way through the school."

The Student Bar Association voted against the fee last week, according to National Law Center Sen. Tonya Kaye.

Chernak said he does not disagree with the fee, and said he thinks if increased funding levels for the SA are appropriate, then the SA should go ahead and push for the extra monies.

Hatchet staff writers Shannon Brown and Ginny Garcia contributed to this article.

did have racial prejudices, but could not practice institutional racism.

Wilson defended black and women studies programs and said all students need to be exposed to multicultural curricula to prevent racist attitudes.

"Racists are not born; they must be trained and socialized," Wilson said. "The purpose of education should be to transcend racism, nationalist and sexist lies with a multiculturalistic and universalistic attitude."

D'Souza contested Wilson's assertions that "racism is deeply embedded in the American people and institutions."

"It is true that discrimination is still institutionalized, except now it is reverse discrimination," D'Souza said.

Wilson drew jeers from the crowd when he argued that there were no black racists. He later explained that blacks

## Debate

continued from p. 1

favors a policy of "the best of what the Western and non-Western cultures have to offer."

"There is a tendency to use multiculturalism as ethnic cheerleading. It's turned into a weird cultural Olympics," D'Souza said. "Each group comes to the reading list, asking 'What did my guys do.'"

"This judges every author based on the race, gender and sexual habits of the author," he said.

# Panelists say limits on firearms harmful

by Corene Kendrick

Hatchet Staff Writer

Limits on military-style firearms and assault weapons will only lead to the "bad guys" having the guns, panelists said at a forum Tuesday sponsored by the Students for Firearm Awareness.

Robert Kunkell of the Law Enforcement Alliance of America told the audience about his experiences as a police officer in Norfolk. He described how police and public housing residents "took back a project" from the drug dealers.

Kunkell said the similarities between Norfolk and the District are many, but the only difference is that "in Norfolk, citizens have not been taken out of the crime-fighting loop." He said the District has a restrictive firearms law, and as a result, citizens are unable to defend themselves.

Assistant General Counsel to the National Rifle Association Jim Warner agreed with Kunkell and added, "It isn't the prevalence of firearms that's the problem." Warner said people are afraid of guns, but said that as a four-year prisoner of war in Vietnam, "I know what guns look like pointed at me."

"You cannot get rid of guns by voting them out of existence," Warner said. He noted that it is illegal to shoot people, and criminals are not going to stop using guns because there are laws against it.

"The only safe place for power is in the hand of the people," he said.

National Collegians Association Executive Director Tara Lee Duggar said her non-partisan organization ensures that individual freedoms set out by the Constitution are not restricted. She said citizens must never sacrifice the Bill of Rights to politicians and must be educated about the Bill of Rights.

"We are giving up rights the rest of the world is fighting to achieve," Duggar said. She added that vague gun restrictions "make overnight felons." Duggar said the District has one of the most restrictive bans on weapons in the country.

Richard Atkinson, founder and president of D.C. Firearms Association said the District "has found more excuse for the criminals and more reasons for punishing innocent in the name of fighting crime." He cited a recent court case in which the judge ruled that police have no duty to protect citizens, but they only "have to keep the peace."

Warner said gun owners do not have to justify their need to possess military-style weapons, but rather, "You need to justify why you want to take my freedom away." Kunkell concurred, saying gun control laws open the entire Constitution to attack. He asked, "What if we decide that a woman's right to vote causes crime? If we (have restrictive laws) nothing holds us back from hate groups."

Students asked the panel what could be done to make GW more secure. They said students have to go to the aid of each other. "With all the muggers in (the District), there's still more of you than them," Kunkell said.

# Trachtenberg backs free speech at meeting

by Julie Brinker

Hatchet Reporter

GW President Stephen Joel Trachtenberg joined scholars at a conference at Yale University Oct. 11 to discuss the issue of speech restrictions and the First Amendment on college campuses.

Trachtenberg said he advocates the American Civil Liberties Union's position on the issue of freedom of expression. "Restrictions on campus expression are indefensible," he said. It is the nature of the campus environment to be open to diverse ideas and opinions, and restrictions on free speech diminish that educational process, he added.

Among the panelists present were Yale Professor Emeritus of Law Ralph S. Brown, University of Colorado professor of law Richard Delgado, Stanford University associate professor of law Janet E. Halley and University of Michigan professor of law Catherine A. MacKinnon.

According to Trachtenberg, who considers himself a fundamentalist of the First Amendment, Delgado said

equity needs to be balanced with free speech. In response, Trachtenberg expressed his lack of confidence in human beings as individuals to accommodate the right of free speech and therefore advocated his trust in First Amendment rights. He said he feels there could be a chipping away of the right to free speech if schools were to create free speech codes. Trachtenberg added that universities are not set up to be judicial bodies.

Civility is the most important quality when dealing with the issue of free speech, he said, adding that he considers free speech a reasonable exchange for ideas and communication. According to a University press release, Trachtenberg said when one person's or one group's expressions deny another of the same freedoms, such as interruption or disruption of classes or visiting lectures, "students are again denied a full exposure" to the world of ideas.

"We are sending crippled individuals into the world if we are not exposing them to the slings and arrows that await them," Trachtenberg said.

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# New directory houses incorrect phone number, address listings

by Danielle Noll  
Hatchet Staff Writer

The GW Student Association is investigating why the new telephone directory released Monday contains inaccuracies in the student and departmental listings, according to Vice President for Public Affairs Maria Proestou.

Manager of student publications and communications Steven Morse said he anticipated there would be a number of students listed with incorrect addresses and/or phone numbers because the current information had not been given to the registrar's office by the Sept. 30 deadline.

The departmental listings were selected by those working on the project, Morse said. "A last-minute error occurred in proofreading the listing before it was printed," he said.

Morse said he received a disk from the registrar's office that contained the names, addresses and phone numbers for all students currently enrolled in a

degree program at GW's main campus and the Northern Virginia campus.

In addition, Morse said a typesetting firm compiled the information into the directory listings and the proofs were spot-checked by the registrar's office. "We work with the office to get the best information available."

University Registrar Matthew Gaglione said when a student changes residences, he or she must contact the registrar's office. Students who wish to have information temporarily sent to another address must also notify the office when they want to change, he said.

Students who wished to change their address or phone numbers or withhold the information needed to complete an appropriate form and return it to the registrar's office, Morse explained.

Proestou and John Knadler, the project's director, had tables on campus, placed ads in the Hatchet and began a poster campaign in August to raise

awareness about withholding information and changing addresses, Proestou said. She added that they targeted deans' offices, graduate schools and residence halls.

Although the deadline was originally set for Sept. 11, it was extended to Sept. 30, and any changes made by the deadline were included in the directory.

Morse indicated that perhaps the directory will prompt students to contact the registrar's office and ensure that their information is correct.

Morse said he received information for on-campus students from housing and matched it with the list from the registrar's office. Because of that cross-referencing, Proestou said students living in the residence halls should have the correct information listed.

"We took (the directory) very seriously and I feel that we did the best job we could," Proestou said.

Gaglione said he has not received any feedback from students regarding the directory.

## Mitchell Hall to host haunted house

GW students will have the chance to dress up in halloween costumes, win prizes and explore a "scary" haunted house at Mall Crawl, a program sponsored by the Program Board, and Fright Night, cosponsored by PB and the Mitchell Hall Council, Oct. 26, according to PB parties chair Amanda Fugazi.

Fugazi said festivities will begin with a parade leaving from the courtyard next to Gelman Library at 8:15 p.m. and will wind through campus, ending at Mitchell Hall at about 9:15 p.m. The parade will be led by 107.3, WRQX, and their promotions van, which will provide music for the parade.

A scary haunted house will follow in the Courtyard Cafe, according to Fugazi. She added that a dance will be held with music by WRGW in the Mitchell Hall recreation room with free food, goody bags, candy and prizes.

A round trip airline ticket, donated by GW Travel, will be awarded to the person with the best costume, Fugazi said. Other prizes will include trophies to groups and individuals.

Fright Night has traditionally been a Mitchell Hall event, but with the cosponsorship of PB, the party will be open to the entire campus this year. Mitchell Hall Council President James Perschbach said the activity was opened to the campus because "it's a fun event that people seem to get a kick out of."

Fugazi said PB decided there might be a better turnout if the event was not actually held on Halloween night.

-Maren Feltz

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# New small business class offered

## Prof says U.S. knew about Pearl Harbor

This spring the School of Business and Public Management will offer one course for undergraduates and a second graduate-level course in small business management, according to SBPM Professor Charles N. Toftoy.

GW needs more courses in this area, Toftoy said, because 99 percent of businesses in America are small businesses. More than half the U.S. work force is employed by independent, small firms, he added.

The most interesting facet of both courses is that students will work with local small businesses, Toftoy said. Over the past 12 years students in similar classes have helped more than 450 firms.

According to Toftoy, working with real firms is a tremendous learning vehicle for students. The businesses also get a good deal, Toftoy said, because they get "free" management assistance.

Only business owners who are really enthusiastic about the

program are chosen by Toftoy to participate. He said the businesses range from restaurants and dry cleaners to solar energy companies and bakeries. He said all the firms are "storefront," not run out of someone's house.

Toftoy said students will work in teams with individual businesses, instead of the usual student research project. Each team will work with the business to "take care of the most urgent problem or problems of the company," Toftoy said.

According to the syllabus, each class aims to improve students' understanding of the roles of small business. Toftoy said the classes will be useful even if students do not enter small firms upon graduation. Many people later in life leave big business to open their own firm, he said. "This is a way to get into the real business world."

-Scott Maikkula

# Frosh student moved from ICU

The student who fell from a seventh-floor window of Thurston Hall has been moved from the intensive care unit into a private room at GW Hospital, according to Dean of Students Linda Donnels.

Donnels said the student's condition is improving, but said she could not disclose any specific details about the student's condition at the request of his parents.

Metropolitan Police are continuing to investigate the incident with the help of University Police, according to UPD Director Curtis Goode.

"The investigation is continuing to be carried in open status. We have not been able to talk with (the student)," Goode said, adding that UPD had not made a request to talk to the student and was unaware of when he would be

interviewed.

This incident is classified as an attempted suicide at this time, according to Goode.

Goode said he could neither confirm nor deny that the incident was alcohol or drug related.

-Wayne Milstead

DISABILITY  
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November 1, 1991  
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Monday, October 28		
9:30-11:00 am	Women with Disabilities	Marvin Center 402
8:00 pm	I Didn't Hear That Color	Lisner Auditorium
Tuesday, October 29		
2:00-5:00 pm	Take a Walk on the Wild Side: Disability Simulation	Marvin Center 405
7:00-8:45 pm	Washington Adult Dyslexic Network	Marvin Center 410
Wednesday, October 30		
9:00 am-Noon	Everything was so Simple Until They Called in the Attorneys: Implications of the ADA	Marvin Center 410
5:00-7:00 pm	Perspectives of Students with Disabilities	Marvin Center 403
7:00-8:00 pm	American Sign Language Poetry	Marvin Center 410
Thursday, October 31		
9:30-10:45 am	Barriers to Communication: Speech, Language, and Hearing Disabilities	Funger Hall 222
1:00-2:30 pm	The Joy of Latex	Marvin Center 413
Friday, November 1		
8:00 pm	A Night of Entertainment featuring a one act play, Death by Accommodation, a sign language troupe, and live music	Marvin Center-Georges
A program of Disabled Student Services Division of Student and Academic Support Services		

Ronald Spector, GW professor of international affairs and history, spoke Tuesday about who exactly was responsible for the surprise attack on Pearl Harbor 50 years ago. This was the sixth of the luncheon lecture series sponsored by the International Affairs Society.

There are still a lot of unanswered questions concerning the events on Dec. 7, 1941, according to Spector. Between the years 1942 and 1945, eight major investigations in quest of finding the responsible party took place, all of which did not satisfy the public's curiosity, Spector said.

Directly after the war, some critics blamed President Franklin D. Roosevelt for conspiring with his advisors to ignore the numerous warnings and hints concerning an attack on Pearl Harbor, he said. According to this theory, Spector said the President decided to ignore the warnings so the United States could have a reason to get involved in the war.

Spector said that in what he calls the "Spector Theory," he believes the military commanders in Pearl Harbor chose to ignore the hints and warnings from the media and the military sources, because they did not expect the war to start in Pearl Harbor.

Secret Japanese military codes and messages had been deciphered by the Navy and the Secret Intelligence Service, but no clear message indicating an attack on Pearl Harbor was ever found, according to Spector. Due to the great volume of the codes intercepted, only a few could be decoded. But the messages that were deciphered said Japan would attack different sites in Southeast Asia or Russia, but never Pearl Harbor.

-Yoshie Imai

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# SPORTS

## Judgment Call

### Indians burned

The Tomahawk Chop. It's everywhere. It's so big it deserves capital letters. If you've watched a major sporting event recently, no doubt, you've seen it — thousands of people, often made up with mock war paint, methodically swinging fake tomahawks or an arm if there is no tomahawk handy while loudly chanting. Now, in its hour of greatest glory, it seems American Indians would like to axe the Chop, so to speak, and this has people crying foul. But the American Indians should be listened to.

The Tomahawk Chop originated with the fans of Florida State University whose nickname is the Seminoles, named after a local Indian tribe. The Seminole tribe's position is that it is an honor to be associated with the university and it does not have a problem with the portrayal of Indians in the festivities.

The Atlanta Braves have now adopted the Chop and it is being chanted loud and proud by thousands on national television every week.

In conjunction with this, American Indian groups have been voicing their displeasure with the Chop and all its trappings — the war paint, the tomahawks, the mock Indian dances and headdresses. In addition, they are angry about the use of their names as nicknames for sporting teams.

Many people try to brush off the Chop complaints, but it is no excuse to say the Chop is all in fun. Most acts of prejudice are not intentional. They are done without thinking about another person or group. If the American Indians say they are insulted by the Chop and the war paint, they are insulted. It does not matter in what spirit it was intended.

But in the grand scheme of things, the Chop is unimportant. The real issue here is the use of Indian names as nicknames. If they were the Atlanta Pterodactyls, no one in Georgia would be doing the Chop.

Think about the names — the Redskins, the Braves, the Blackhawks, the Indians, the Chiefs, the Fightin' Illini. Using the name of an Indian tribe or of a position within that tribe screams reinforcement of the stereotypical savage and primitive Indian. By using another group of humans as a nickname and a mascot, teams are saying that group is intrinsically worth less than another.

There is one solution. Change the names of the teams. Until the names and the attitudes change, the Chop will stay. In fact, if this controversy finally brings about the elimination of Indian nicknames, the Chop may have been the American Indians' best friend.

Here's hoping the next time Atlanta is in the World Series, the fans will be doing the Pterodactyl Swoop.

-Scott Jared

## Soccer shoots down Eagles in 2 shutouts

### Women extend streak to 8 games

by Vince Tuss  
Hatchet Sports Writer

Once again, the GW women's soccer team showed a flair for the dramatic, beating American, 1-0 in its fourth overtime game in the last two weeks. The win at American's Reeves Field moved the Colonial Women's unbeaten streak to eight games.

The game-winner came at 19:10 into the overtime, after a continued offensive press by GW junior Lea Ann Dooley took a centering pass from Beth Rife to score her first goal of the season. Rife's assist gave her 19 points, tops for the Colonial Women.

The goal capped a physical affair as AU and GW combined for 45 team fouls. The Eagles also earned three yellow cards within a 15-minute timespan.

"It was a bouncing, ugly game," GW head coach Shannon Higgins said. "There's bad blood between these two teams. They just don't get along."

The Colonial Women (9-7-1) dominated early in the game, keeping the ball in AU's end for the first 10 minutes of the game, but GW was not able to capitalize. Once the Eagles took control and started to move the ball, the physical play escalated throughout the game.

At one point in regulation, GW goalkeeper Kerry Dziczkaniec came far out of the goal to make a sliding save. While Dziczkaniec was still on the ground, AU forward Liz Pike dove in to try to force



Suzanne Stragand has put her best foot forward for the Colonial Women this season.

photo by Adam Sidel

the ball loose. She ended up standing on Dziczkaniec and Pam Doerr shoved Pike off the fallen goalkeeper.

Pike and Doerr tangled again late in the second half. As the two were fighting for the ball, Pike pushed Doerr to the ground. After the referee awarded the ball to GW, Pike kicked the ball into Doerr's head, earning her a yellow card.

"It's just a big grudge match since they play so physical and are so close. I just think they're a dirty team," Doerr said. "We just have to try to concentrate and play our game."

GW's only yellow card came early in the first overtime half as both Cara Eichenlaub and AU midfielder Jennifer Janes were fighting for control of the ball. The two ended up pushing each other, drawing yellow card and caution from the referee.

"It's was very tough (to go to overtime). We're going to be hurting tomorrow," Dziczkaniec said.

Doerr said the Colonial Women are ready for overtime games at this point in the season. "We're a lot more fit than at the beginning of the season. At this level, (overtime) isn't going to effect us that much," she said.

GW had opportunities to score in regulation, but came up short. With 21:10 left to play in the first half, AU goalkeeper Mona Strassburger came out of the net to handle a throw-in from a teammate. Rife rushed her and ended up with the ball after it took a weird bounce on the ripped turf. Her shot was barely deflected by an Eagle defender.

Along with the Colonial Women's scoring opportunities, the control of the game slowly shifted towards GW at the end of the first overtime period, as they registered two quick shots in the half's last two minutes. Lisa Zifcak nearly scored at 104:08, but her shot was blocked in the goal box. After that, GW continued to pressure American until Dooley's goal.

The shutout was Dziczkaniec's sixth of the season, her second in a row. She made six saves on 10 AU shots. GW managed 14 shots, as Strassburger saved six for the Eagles.

Kicks — The Colonial Women host the State University of New York at Stony Brook at Francis Field, Sunday at 1 p.m.

### 3-goal 2nd half gives men win #10

by Holger Stolzenberg  
Asst. Sports Editor

On their way across town, yesterday, GW men's soccer head coach George Lidster reminded his veteran players of their embarrassing 4-1 loss to American at Francis Field, last year. GW had no trouble remembering its coach's message and avenged last year's loss, shutting out the Eagles, 3-0, Wednesday.

The game began physically and the ball spent a lot of time in the middle of the field as the two teams mustered only eight shots on goal collectively in the first half — three by the Colonials and five by the Eagles.

Sophomore forward Derk Droze said, "In the first half, we started off real well, but we got caught up in their game. Fortunately, they didn't score."

Finally, with 2:45 remaining in the first half, it seemed GW (10-4-1) broke the deadlock when freshman midfielder Marcello Valencia dribbled the ball up the middle of the field and passed to senior striker Mario Lone, who was waiting to the right of the net. Lone blasted the ball into the left-hand corner of the net, but he was called offsides on the play and the half ended with a scoreless tie.

"They are a big and athletic team," Lidster said. "You can't break down a team like that quickly. I think we matched them rather well in the first half and in the second we outplayed them."

GW did tire down its opponents, as the Colonials posted three second-period goals and bombarded the Eagles' net with shots.

The first of those goals came at 61:08 on a direct kick. Valencia shot the ball into an Eagle wall and Droze picked up the rebound and scored.

GW added a second goal about six minutes later as sophomore forward Miguel Reyes brought the ball up and passed it straight over to Valencia, who booted the ball into the left-hand corner of the net.

An insurance goal at 85:30 clinched the game for the Colonials on a free kick as junior midfielder Chris Majewski hit a light pass to Miguel Reyes, who knocked the ball into the upper right-hand corner.

Lidster said he was especially pleased with Reyes' and Droze's play. "They both played pretty good. And Marcello is becoming a bigger threat each game he plays."

Sophomore goalkeeper Robert Christian made his 15th start in 16 games and only had to make three saves as he picked up his sixth shutout of the season.

"I think we dominated the game," Valencia said. "In the first half they were marking us tight, but we got free."

Goals — GW plays an important Atlantic 10 Conference game this weekend as it will host St. Bonaventure, Saturday at 2 p.m. The Colonials are 3-2 in the A-10 and a victory is crucial if GW expects to advance to post-season play.

## Fall Sports Statistics

### WOMEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Beth Rife	8	3	19
Lisa Zifcak	5	1	11
Chrissie Snow	4	2	10
Cara Eichenlaub	4	1	9
Suzanne Stragand	3	2	8

### MEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Mario Lone	10	3	23
Marcello Valencia	3	9	15
Chris Majewski	4	1	9
Stefan Triandafilou	3	1	7
Derk Droze	2	3	7
Miguel Reyes	2	3	7

### WATER POLO

PLAYERS	GOALS	ASSISTS
Glauco Souza	71	22
Patrick Holley	34	8
Jason Hornik	32	19
Kirk Haney	30	21
Mike Stark	18	7

### VOLLEYBALL

PLAYER	KILLS	ASSISTS	ACES	DIGS
Cinnamon Burnim	273	7	11	257
Jennifer Smuck	162	5	36	73
Khoun Ta	26	391	8	122
Annmarie Henning	18	155	14	162
Liz Martin	109	12	17	167



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